

# Point of Convergence



PODCAST



Hosted by ExoAcademician

EPISODE #72

*Transformational Contact:  
The Path from Ontological  
Shock to Disembodied Union*



ON YOUTUBE & YOUR FAVORITE  
PODCASTING PLATFORM

1  
00:00:02,860 --> 00:00:07,610

[Music]

2  
00:00:14,629 --> 00:00:11,209

hello and welcome to episode number 72

3  
00:00:19,250 --> 00:00:14,639

of the point of convergence podcast as

4  
00:00:20,689 --> 00:00:19,260

always I am your host EXO academian

5  
00:00:22,490 --> 00:00:20,699

if there's one thing that becomes

6  
00:00:24,710 --> 00:00:22,500

abundantly clear to those who Endeavor

7  
00:00:27,410 --> 00:00:24,720

to study the so-called UFO phenomenon

8  
00:00:30,050 --> 00:00:27,420

closely it's that it defies easy

9  
00:00:32,089 --> 00:00:30,060

categorization when you come across a

10  
00:00:34,010 --> 00:00:32,099

researcher or Enthusiast who claims

11  
00:00:36,889 --> 00:00:34,020

they've made quick work of exactly

12  
00:00:39,130 --> 00:00:36,899

what's going on I.E Who's involved where

13  
00:00:41,569 --> 00:00:39,140

they're from what their agenda is ETC

14

00:00:43,130 --> 00:00:41,579

you can be sure that their conclusions

15

00:00:46,369 --> 00:00:43,140

have more to do with their own wish

16

00:00:47,869 --> 00:00:46,379

fulfillment than with the data at hand

17

00:00:49,729 --> 00:00:47,879

that isn't to say there aren't

18

00:00:52,250 --> 00:00:49,739

distinctive patterns that emerge within

19

00:00:54,770 --> 00:00:52,260

the totality of human experience with

20

00:00:56,810 --> 00:00:54,780

these various non-human others giving

21

00:00:59,569 --> 00:00:56,820

Clues as to the underlying reality

22

00:01:01,790 --> 00:00:59,579

because I believe there are but even

23

00:01:04,070 --> 00:01:01,800

amongst these distinct patterns various

24

00:01:06,649 --> 00:01:04,080

elements of ambiguity still inevitably

25

00:01:09,590 --> 00:01:06,659

bubble to the surface resisting simple

26  
00:01:11,990 --> 00:01:09,600  
classification and description

27  
00:01:14,090 --> 00:01:12,000  
indeed this ambiguity may be part and

28  
00:01:16,670 --> 00:01:14,100  
parcel of a phenomenon that involves

29  
00:01:18,590 --> 00:01:16,680  
interaction with some entities who

30  
00:01:21,649 --> 00:01:18,600  
seemingly come from domains of existence

31  
00:01:23,990 --> 00:01:21,659  
far beyond our own or perhaps even

32  
00:01:25,910 --> 00:01:24,000  
Notions like space and time manifest

33  
00:01:27,890 --> 00:01:25,920  
very differently

34  
00:01:29,749 --> 00:01:27,900  
one of the elements where this applies

35  
00:01:31,850 --> 00:01:29,759  
is in regards to how human beings

36  
00:01:34,609 --> 00:01:31,860  
interpret the nature of their experience

37  
00:01:37,370 --> 00:01:34,619  
with these various non-human alien

38  
00:01:40,490 --> 00:01:37,380

others along a spectrum ranging from

39

00:01:42,770 --> 00:01:40,500

positive to neutral to negative

40

00:01:44,990 --> 00:01:42,780

this somewhat murky picture becomes even

41

00:01:47,929 --> 00:01:45,000

murkier when one adds the element of

42

00:01:49,609 --> 00:01:47,939

time for evidence suggests that the

43

00:01:51,710 --> 00:01:49,619

longer people have to reflect on the

44

00:01:53,450 --> 00:01:51,720

nature of their encounters the more they

45

00:01:55,670 --> 00:01:53,460

begin to see their interactions in

46

00:01:58,190 --> 00:01:55,680

either a positive light or at least as a

47

00:02:00,950 --> 00:01:58,200

net neutral to be sure this is not

48

00:02:03,410 --> 00:02:00,960

always the case but nevertheless often

49

00:02:05,270 --> 00:02:03,420

enough to draw our attention

50

00:02:08,150 --> 00:02:05,280

perhaps this shouldn't be surprising

51  
00:02:10,850 --> 00:02:08,160  
after all few human beings are either

52  
00:02:13,010 --> 00:02:10,860  
all good or all bad most of us are

53  
00:02:15,710 --> 00:02:13,020  
progressing along a spiral of moral

54  
00:02:17,869 --> 00:02:15,720  
development to be sure some are further

55  
00:02:19,729 --> 00:02:17,879  
along than others but few are what we

56  
00:02:22,430 --> 00:02:19,739  
would describe as completely malevolent

57  
00:02:23,390 --> 00:02:22,440  
nor the epitome of righteous love and

58  
00:02:25,309 --> 00:02:23,400  
light

59  
00:02:27,350 --> 00:02:25,319  
it makes sense that the same would hold

60  
00:02:29,869 --> 00:02:27,360  
true for these mysterious non-human

61  
00:02:32,210 --> 00:02:29,879  
others especially when you consider that

62  
00:02:34,670 --> 00:02:32,220  
as I would pause it they are at the end

63  
00:02:37,490 --> 00:02:34,680

of the day also facets of the same

64

00:02:40,250 --> 00:02:37,500

undivided Bedrock of Consciousness from

65

00:02:42,290 --> 00:02:40,260

which we all derive our being a being

66

00:02:44,990 --> 00:02:42,300

that is not in the most ultimate sense

67

00:02:46,850 --> 00:02:45,000

divided and distinct regardless of how

68

00:02:48,410 --> 00:02:46,860

these matters might appear at first

69

00:02:50,270 --> 00:02:48,420

blush

70

00:02:52,729 --> 00:02:50,280

I already mentioned that sometimes

71

00:02:54,710 --> 00:02:52,739

contact the slash abduct T slash

72

00:02:56,390 --> 00:02:54,720

experiencers find that their

73

00:02:59,449 --> 00:02:56,400

interpretation of the nature of their

74

00:03:01,729 --> 00:02:59,459

experience evolves over time given the

75

00:03:03,410 --> 00:03:01,739

Advent of further perspective

76

00:03:05,570 --> 00:03:03,420

often this comes down to letting the

77

00:03:08,750 --> 00:03:05,580

ontological shock wear off a little

78

00:03:11,330 --> 00:03:08,760

because lest we forget these are very

79

00:03:13,850 --> 00:03:11,340

often at least initially extremely

80

00:03:16,369 --> 00:03:13,860

traumatic experiences where human beings

81

00:03:18,070 --> 00:03:16,379

encounter strange looking entities that

82

00:03:20,809 --> 00:03:18,080

they've been told their entire lives

83

00:03:23,089 --> 00:03:20,819

cannot possibly exist

84

00:03:25,490 --> 00:03:23,099

that is not to say that trauma equals

85

00:03:28,369 --> 00:03:25,500

inherent negativity in terms of the

86

00:03:30,170 --> 00:03:28,379

intentions of these various others it

87

00:03:32,030 --> 00:03:30,180

just means that the physiological and

88

00:03:35,449 --> 00:03:32,040

neurological reaction to the event

89

00:03:38,930 --> 00:03:35,459

leaves clear evidence of PTSD for any

90

00:03:41,210 --> 00:03:38,940

trained therapist to find clear signs of

91

00:03:43,670 --> 00:03:41,220

beyond having perspectives change over

92

00:03:45,649 --> 00:03:43,680

the Long Haul once in a while we find

93

00:03:48,350 --> 00:03:45,659

the interpretation of an experience can

94

00:03:50,750 --> 00:03:48,360

change almost in real time or at least

95

00:03:53,270 --> 00:03:50,760

within a matter of days to weeks to

96

00:03:55,070 --> 00:03:53,280

months that's exactly what happened in a

97

00:03:56,089 --> 00:03:55,080

case we're going to delve into in this

98

00:03:58,610 --> 00:03:56,099

episode

99

00:04:01,309 --> 00:03:58,620

it involves the Abduction of two teenage

100

00:04:02,990 --> 00:04:01,319

parents and their young infant son

101

00:04:05,750 --> 00:04:03,000

where they take it against their will

102

00:04:07,490 --> 00:04:05,760

well that's complicated where they

103

00:04:10,130 --> 00:04:07,500

initially traumatized by the shocking

104

00:04:11,270 --> 00:04:10,140

nature of the experience yes absolutely

105

00:04:15,229 --> 00:04:11,280

so

106

00:04:17,330 --> 00:04:15,239

for the better to the point that their

107

00:04:20,830 --> 00:04:17,340

underlying understanding of themselves

108

00:04:23,570 --> 00:04:20,840

and of reality itself was expanded

109

00:04:25,730 --> 00:04:23,580

undeniably and here again we see the

110

00:04:27,290 --> 00:04:25,740

overtones of the complexity of these

111

00:04:29,629 --> 00:04:27,300

situations

112

00:04:31,850 --> 00:04:29,639

why are these experiences initially so

113

00:04:33,650 --> 00:04:31,860

ontologically shocking even when they

114

00:04:35,030 --> 00:04:33,660

can ultimately prove so positively

115

00:04:37,129 --> 00:04:35,040

transformative

116

00:04:39,530 --> 00:04:37,139

and why and how is the element of

117

00:04:41,810 --> 00:04:39,540

personal sovereignty and personal agency

118

00:04:44,450 --> 00:04:41,820

so complicated when it comes to the

119

00:04:46,310 --> 00:04:44,460

subject of alien contact and or

120

00:04:48,230 --> 00:04:46,320

abduction accounts

121

00:04:50,749 --> 00:04:48,240

these are the very matters we'll seek to

122

00:04:53,330 --> 00:04:50,759

engage with by delving deeply into an

123

00:04:56,030 --> 00:04:53,340

astounding real world example in this

124

00:05:00,790 --> 00:04:56,040

the 72nd episode of the point of

125

00:05:04,730 --> 00:05:02,450

foreign

126

00:05:07,189 --> 00:05:04,740

I'd like to kick off this week's episode

127

00:05:09,230 --> 00:05:07,199

with a couple of announcements first of

128

00:05:11,629 --> 00:05:09,240

all next week I will be speaking at an

129

00:05:13,790 --> 00:05:11,639

event in New York City titled an inquiry

130

00:05:16,189 --> 00:05:13,800

into anomalous experiences and the

131

00:05:17,870 --> 00:05:16,199

phenomenon in-person tickets for that

132

00:05:19,969 --> 00:05:17,880

event are sold out but live stream

133

00:05:21,530 --> 00:05:19,979

tickets are still available and those

134

00:05:23,270 --> 00:05:21,540

who purchase those live stream tickets

135

00:05:25,490 --> 00:05:23,280

will also be able to watch the

136

00:05:27,710 --> 00:05:25,500

presentations from the event at their

137

00:05:28,730 --> 00:05:27,720

convenience afterwards and my

138

00:05:31,189 --> 00:05:28,740

understanding is this is being

139

00:05:33,469 --> 00:05:31,199

professionally shot as well

140

00:05:35,810 --> 00:05:33,479

now I will be recording an episode of

141

00:05:37,909 --> 00:05:35,820

liminal frames midweek and that will be

142

00:05:40,070 --> 00:05:37,919

available next Saturday October 8th

143

00:05:42,529 --> 00:05:40,080

which is also the date of the conference

144

00:05:44,689 --> 00:05:42,539

by the way for those of you who have not

145

00:05:47,150 --> 00:05:44,699

yet heard about liminal frames this is

146

00:05:49,070 --> 00:05:47,160

another podcast I do on the in between

147

00:05:52,550 --> 00:05:49,080

weeks between point of convergence

148

00:05:54,050 --> 00:05:52,560

episodes along with my co-host Nathan so

149

00:05:56,029 --> 00:05:54,060

definitely check that out that is

150

00:05:58,249 --> 00:05:56,039

available on my YouTube channel EXO

151  
00:06:00,950 --> 00:05:58,259  
academian and if you listen on a podcast

152  
00:06:04,730 --> 00:06:00,960  
Network it is its own designated podcast

153  
00:06:07,189 --> 00:06:04,740  
liminal frames frame spelled with a pH

154  
00:06:09,350 --> 00:06:07,199  
and finally thanks again to my patreon

155  
00:06:11,270 --> 00:06:09,360  
supporters and just to note that patreon

156  
00:06:13,730 --> 00:06:11,280  
supporters also get access to bonus

157  
00:06:16,249 --> 00:06:13,740  
loads once a month and ask me anything

158  
00:06:19,790 --> 00:06:16,259  
sessions as well

159  
00:06:22,309 --> 00:06:19,800  
all right on to today's topic now first

160  
00:06:24,409 --> 00:06:22,319  
of all on this podcast I like to toggle

161  
00:06:26,990 --> 00:06:24,419  
back and forth between what I call the

162  
00:06:28,670 --> 00:06:27,000  
micro and the macro view I've mentioned

163  
00:06:30,590 --> 00:06:28,680

this numerous times but some of you will

164

00:06:32,210 --> 00:06:30,600

be fairly new to this podcast so I want

165

00:06:34,309 --> 00:06:32,220

to make that clear again

166

00:06:36,770 --> 00:06:34,319

I think it's important to continue to

167

00:06:39,469 --> 00:06:36,780

investigate and consider the nuances of

168

00:06:41,390 --> 00:06:39,479

particular cases while also pulling back

169

00:06:44,090 --> 00:06:41,400

to see potentially distinct patterns

170

00:06:47,450 --> 00:06:44,100

within the totality of the data from

171

00:06:49,430 --> 00:06:47,460

what I like to call the 30 000 foot View

172

00:06:51,110 --> 00:06:49,440

today we're going to discuss a

173

00:06:53,150 --> 00:06:51,120

fascinating case involving a young

174

00:06:56,390 --> 00:06:53,160

couple and their infant son that

175

00:06:58,249 --> 00:06:56,400

happened in the 1970s in the area of

176

00:07:00,529 --> 00:06:58,259

Kansas and Colorado

177

00:07:03,529 --> 00:07:00,539

this case is depicted in a book titled

178

00:07:06,890 --> 00:07:03,539

promise secrets revealed by a man who's

179

00:07:08,870 --> 00:07:06,900

since passed on named Richard sigismund

180

00:07:10,909 --> 00:07:08,880

now this is a relatively obscure book

181

00:07:13,490 --> 00:07:10,919

that probably very few of you have ever

182

00:07:16,070 --> 00:07:13,500

come across truth be told the book could

183

00:07:19,010 --> 00:07:16,080

have used some additional editing that

184

00:07:20,809 --> 00:07:19,020

said the material within is gold there

185

00:07:23,150 --> 00:07:20,819

are cases here that are not only truly

186

00:07:24,710 --> 00:07:23,160

mind-boggling but they are also covered

187

00:07:27,710 --> 00:07:24,720

in Rich detail

188

00:07:30,110 --> 00:07:27,720

one thing is clear sigismund the author

189

00:07:32,570 --> 00:07:30,120

was a skilled researcher and a skilled

190

00:07:34,909 --> 00:07:32,580

hypnotherapist trusted and often

191

00:07:36,050 --> 00:07:34,919

consulted by the famous J Ellen heinek

192

00:07:38,270 --> 00:07:36,060

no less

193

00:07:40,969 --> 00:07:38,280

he also demonstrated an unusual degree

194

00:07:43,550 --> 00:07:40,979

of side capacity as it turns out but

195

00:07:45,770 --> 00:07:43,560

while sigism was gifted psychically he

196

00:07:48,710 --> 00:07:45,780

was also very careful to be methodical

197

00:07:50,870 --> 00:07:48,720

and as unbiased as possible when working

198

00:07:53,330 --> 00:07:50,880

with people and in drawing his own

199

00:07:55,010 --> 00:07:53,340

conclusions based on the data that arose

200

00:07:57,409 --> 00:07:55,020

from his research

201  
00:07:59,450 --> 00:07:57,419  
now this particular case does involve

202  
00:08:00,589 --> 00:07:59,460  
the methodology known as hypnotic

203  
00:08:02,570 --> 00:08:00,599  
regression

204  
00:08:04,670 --> 00:08:02,580  
now people have different opinions on

205  
00:08:06,770 --> 00:08:04,680  
this some people are very for it some

206  
00:08:08,270 --> 00:08:06,780  
people are very against it most are

207  
00:08:10,249 --> 00:08:08,280  
somewhere in between

208  
00:08:12,850 --> 00:08:10,259  
personally I think it can be a very

209  
00:08:15,650 --> 00:08:12,860  
useful tool when it's used correctly

210  
00:08:18,050 --> 00:08:15,660  
clearly again J Ellen heineck was of

211  
00:08:20,450 --> 00:08:18,060  
this opinion as well and he thought that

212  
00:08:23,210 --> 00:08:20,460  
this particular person Richard sigismund

213  
00:08:25,850 --> 00:08:23,220

was an example of a skilled researcher

214

00:08:27,650 --> 00:08:25,860

who followed the correct protocols he

215

00:08:30,529 --> 00:08:27,660

didn't ask leading questions as you'll

216

00:08:33,110 --> 00:08:30,539

find out in the case we discuss shortly

217

00:08:35,570 --> 00:08:33,120

that said unfortunately there are also

218

00:08:38,209 --> 00:08:35,580

those who have misused this particular

219

00:08:40,969 --> 00:08:38,219

methodology and have Incorporated

220

00:08:43,250 --> 00:08:40,979

leading questions and have on occasion

221

00:08:46,550 --> 00:08:43,260

even taken advantage of the position of

222

00:08:49,250 --> 00:08:46,560

power they have over a patient of course

223

00:08:51,170 --> 00:08:49,260

this is absolutely wrong to be

224

00:08:53,810 --> 00:08:51,180

discouraged and people who do this

225

00:08:56,030 --> 00:08:53,820

should be investigated in my opinion

226

00:08:58,070 --> 00:08:56,040

but as is often the case in any kind of

227

00:08:59,930 --> 00:08:58,080

therapy we should not throw the baby out

228

00:09:02,329 --> 00:08:59,940

with the bath water there are some

229

00:09:04,250 --> 00:09:02,339

hypnotherapists who do great work and I

230

00:09:06,110 --> 00:09:04,260

think it can be very helpful especially

231

00:09:08,750 --> 00:09:06,120

to people who've had experiences with

232

00:09:11,389 --> 00:09:08,760

the UFO phenomenon where memory blockage

233

00:09:13,370 --> 00:09:11,399

is often a main concern

234

00:09:15,710 --> 00:09:13,380

and again in this particular situation

235

00:09:18,110 --> 00:09:15,720

Richard sigismund I think is an example

236

00:09:20,150 --> 00:09:18,120

of the kind of therapist that does great

237

00:09:22,310 --> 00:09:20,160

work and has actually helped many many

238

00:09:24,769 --> 00:09:22,320

people as a result

239

00:09:26,090 --> 00:09:24,779

but as a caveat if you are someone who's

240

00:09:27,889 --> 00:09:26,100

had an experience with the UFO

241

00:09:30,530 --> 00:09:27,899

phenomenon and are thinking about

242

00:09:32,930 --> 00:09:30,540

actually reaching out to have hypnotic

243

00:09:34,430 --> 00:09:32,940

regression done I would just caution to

244

00:09:37,130 --> 00:09:34,440

make sure you find someone who is

245

00:09:39,170 --> 00:09:37,140

reputable and has been put forward as a

246

00:09:41,329 --> 00:09:39,180

good example by others

247

00:09:43,550 --> 00:09:41,339

now to be clear this book was actually

248

00:09:46,009 --> 00:09:43,560

published after Richard sigismund's

249

00:09:48,050 --> 00:09:46,019

death and the book is based on his notes

250

00:09:49,970 --> 00:09:48,060

and he authored most of it but it was

251

00:09:53,930 --> 00:09:49,980

put together and finally published after

252

00:09:56,050 --> 00:09:53,940

his death which was in April of 2018 and

253

00:09:59,329 --> 00:09:56,060

this is what the book says by way of Bio

254

00:10:01,430 --> 00:09:59,339

quote with an open mind but no tolerance

255

00:10:03,710 --> 00:10:01,440

for turning his research into the Absurd

256

00:10:05,630 --> 00:10:03,720

Richard used his ability to hypnotize

257

00:10:08,090 --> 00:10:05,640

experiencers who were often caught in

258

00:10:09,610 --> 00:10:08,100

their own fear confusion and for the

259

00:10:11,750 --> 00:10:09,620

general population at the time

260

00:10:13,970 --> 00:10:11,760

unbelievable stories

261

00:10:16,730 --> 00:10:13,980

these people often experienced a loss of

262

00:10:18,590 --> 00:10:16,740

time as well as a loss of memory he used

263

00:10:21,050 --> 00:10:18,600

his skills to help those who came to him

264

00:10:22,430 --> 00:10:21,060

but also to discover what he could from

265

00:10:24,590 --> 00:10:22,440

their experiences

266

00:10:26,449 --> 00:10:24,600

when Richard started writing his book he

267

00:10:29,750 --> 00:10:26,459

only worked with and hypnotized people

268

00:10:32,870 --> 00:10:29,760

who were abducted together he hypnotized

269

00:10:35,269 --> 00:10:32,880

each separately why he wanted to get the

270

00:10:38,150 --> 00:10:35,279

experiences from each person without the

271

00:10:40,190 --> 00:10:38,160

influence of the other or others to

272

00:10:42,410 --> 00:10:40,200

allow for the most honest information he

273

00:10:44,269 --> 00:10:42,420

could attain from each experimenter

274

00:10:46,910 --> 00:10:44,279

unquote

275

00:10:49,610 --> 00:10:46,920

now as I mentioned this case came his

276

00:10:51,350 --> 00:10:49,620

way by way of the famous J Allen heineck

277

00:10:54,829 --> 00:10:51,360

and I'll pick up from when the book

278

00:10:58,069 --> 00:10:54,839

describes how that happened quote the

279

00:10:59,990 --> 00:10:58,079

day is the fourth of July 1976. it was a

280

00:11:01,490 --> 00:11:00,000

little before Steven Spielberg would

281

00:11:03,889 --> 00:11:01,500

leave us Spellbound with Close

282

00:11:05,690 --> 00:11:03,899

Encounters of the Third Kind and about

283

00:11:07,490 --> 00:11:05,700

six years more before the gifted

284

00:11:09,350 --> 00:11:07,500

director would bring the world another

285

00:11:11,930 --> 00:11:09,360

wondrous fantasy

286

00:11:14,389 --> 00:11:11,940

ET the Extraterrestrial taking our

287

00:11:16,069 --> 00:11:14,399

curiosity along further a Counterpoint

288

00:11:18,110 --> 00:11:16,079

to The War of the Worlds

289

00:11:20,449 --> 00:11:18,120  
on this holiday a group of friends

290

00:11:22,430 --> 00:11:20,459  
gathered in the late afternoon around a

291

00:11:24,710 --> 00:11:22,440  
picnic table by the side of my flower

292

00:11:27,650 --> 00:11:24,720  
garden in Boulder Colorado

293

00:11:30,650 --> 00:11:27,660  
the phone rings my caller is a colleague

294

00:11:32,810 --> 00:11:30,660  
in UFO research the astrophysicist Alan

295

00:11:35,150 --> 00:11:32,820  
heineck calling from his home in

296

00:11:37,550 --> 00:11:35,160  
Evanston Illinois same with some

297

00:11:39,290 --> 00:11:37,560  
misgiving in his voice I hope I'm not

298

00:11:41,210 --> 00:11:39,300  
interrupting anything it being the

299

00:11:43,069 --> 00:11:41,220  
fourth but Richard I've been looking

300

00:11:45,470 --> 00:11:43,079  
over a brief report that came in at the

301  
00:11:47,509 --> 00:11:45,480  
center the other day it's possibly UFO

302  
00:11:49,730 --> 00:11:47,519  
related but on the other hand it may

303  
00:11:52,130 --> 00:11:49,740  
just be fantasy or a hoax you know the

304  
00:11:55,550 --> 00:11:52,140  
problem anyway it involves a young

305  
00:11:57,350 --> 00:11:55,560  
couple Carol Joe and their baby they

306  
00:11:59,530 --> 00:11:57,360  
live out there in Colorado and it seems

307  
00:12:03,170 --> 00:11:59,540  
to involve Amnesia missing time

308  
00:12:05,389 --> 00:12:03,180  
allegedly several lost hours they claim

309  
00:12:07,310 --> 00:12:05,399  
to have been left with strange marks on

310  
00:12:09,829 --> 00:12:07,320  
their bodies and on their infant child

311  
00:12:12,170 --> 00:12:09,839  
as well the report here says they were

312  
00:12:14,930 --> 00:12:12,180  
going home to Colorado coming out your

313  
00:12:16,910 --> 00:12:14,940

way from Ohio driving at night stopping

314

00:12:19,610 --> 00:12:16,920

to watch some luminous disc shaped

315

00:12:21,710 --> 00:12:19,620

objects maneuvering at this point they

316

00:12:23,750 --> 00:12:21,720

claim to have lost the rest of the night

317

00:12:26,030 --> 00:12:23,760

I thought it might be right up your

318

00:12:27,530 --> 00:12:26,040

alley if you want to look into it what

319

00:12:29,750 --> 00:12:27,540

would you being out there and your

320

00:12:32,210 --> 00:12:29,760

background in Psychology and hypnosis

321

00:12:34,310 --> 00:12:32,220

but like I said there might not be

322

00:12:37,910 --> 00:12:34,320

anything to it possibly a waste of your

323

00:12:40,310 --> 00:12:37,920

time to pursue what do you think unquote

324

00:12:42,829 --> 00:12:40,320

now a couple notes here first of all I'm

325

00:12:45,310 --> 00:12:42,839

glad he began by describing the

326

00:12:49,009 --> 00:12:45,320

situation describing the ERA this is

327

00:12:51,290 --> 00:12:49,019

1976 the notion of alien abduction was

328

00:12:52,790 --> 00:12:51,300

still relatively unknown certainly not

329

00:12:54,650 --> 00:12:52,800

like it is today

330

00:12:57,590 --> 00:12:54,660

now as I mentioned at the outset

331

00:12:59,569 --> 00:12:57,600

sigismund was a skilled researcher a

332

00:13:01,550 --> 00:12:59,579

no-nonsense researcher even though he

333

00:13:04,069 --> 00:13:01,560

used some unconventional means like

334

00:13:06,290 --> 00:13:04,079

hypnotherapy and one of the first things

335

00:13:08,329 --> 00:13:06,300

he would do is work to try to determine

336

00:13:09,410 --> 00:13:08,339

the credibility of the people he was

337

00:13:12,290 --> 00:13:09,420

working with

338

00:13:13,850 --> 00:13:12,300

quoting from the book again quote my

339

00:13:15,949 --> 00:13:13,860

work was to gauge whether this case

340

00:13:18,470 --> 00:13:15,959

warranted the effort to discern a

341

00:13:21,230 --> 00:13:18,480

possible motive for Conjuring up a tall

342

00:13:23,030 --> 00:13:21,240

tale as a counselor I had heard many

343

00:13:25,310 --> 00:13:23,040

initially convincing stories told by

344

00:13:27,410 --> 00:13:25,320

Artful people unquote

345

00:13:29,150 --> 00:13:27,420

now in regards to this couple that he

346

00:13:32,030 --> 00:13:29,160

was interviewing and potentially going

347

00:13:34,490 --> 00:13:32,040

to work with he said the following quote

348

00:13:37,069 --> 00:13:34,500

to dispel this hypothesis their story

349

00:13:39,110 --> 00:13:37,079

seemed quite unrehearsed moreover

350

00:13:41,509 --> 00:13:39,120

Beneath The Narrative was an underlying

351  
00:13:44,090 --> 00:13:41,519  
element of fear something had shaken

352  
00:13:46,310 --> 00:13:44,100  
them to the core it's hard to fabricate

353  
00:13:48,350 --> 00:13:46,320  
that kind of reaction nor did they

354  
00:13:50,569 --> 00:13:48,360  
appear to belong to what remained of the

355  
00:13:53,090 --> 00:13:50,579  
spaced out psychedelic subcultures of

356  
00:13:56,269 --> 00:13:53,100  
the time for whom reality and fantasy

357  
00:14:00,290 --> 00:13:56,279  
were often inextricably entwined flower

358  
00:14:02,329 --> 00:14:00,300  
children yes but disarmingly rational I

359  
00:14:04,509 --> 00:14:02,339  
saw the marks on their bodies some were

360  
00:14:06,710 --> 00:14:04,519  
prominent despite the passage of time

361  
00:14:09,470 --> 00:14:06,720  
especially commanding with the long

362  
00:14:11,269 --> 00:14:09,480  
striations on Carol's back I was told

363  
00:14:13,550 --> 00:14:11,279

that the marks had been more Vivid

364

00:14:15,769 --> 00:14:13,560

earlier unquote

365

00:14:18,350 --> 00:14:15,779

now what's fascinating with a researcher

366

00:14:20,269 --> 00:14:18,360

that is objective like sigismund he

367

00:14:22,009 --> 00:14:20,279

actually goes out of his way to see if

368

00:14:24,290 --> 00:14:22,019

there's other possibilities other

369

00:14:26,269 --> 00:14:24,300

explanations other than alien abduction

370

00:14:28,370 --> 00:14:26,279

and he actually takes this couple

371

00:14:30,350 --> 00:14:28,380

through a series of questions to get

372

00:14:33,230 --> 00:14:30,360

them to consider the possibility that it

373

00:14:35,150 --> 00:14:33,240

might be something else entirely this is

374

00:14:37,069 --> 00:14:35,160

exactly the opposite of leading

375

00:14:39,530 --> 00:14:37,079

questions in my point of view

376

00:14:41,509 --> 00:14:39,540

quoting from the book again quote

377

00:14:44,269 --> 00:14:41,519

I wanted them to consider a possibility

378

00:14:46,069 --> 00:14:44,279

that if we were to employ hypnosis and

379

00:14:47,990 --> 00:14:46,079

it revealed that nothing extraordinary

380

00:14:49,970 --> 00:14:48,000

happened during the time for which they

381

00:14:52,310 --> 00:14:49,980

could not account could they live with

382

00:14:53,930 --> 00:14:52,320

that their sense of missing time might

383

00:14:57,050 --> 00:14:53,940

have been brought on by monotony

384

00:14:58,490 --> 00:14:57,060

creating a kind of self-hypnosis not an

385

00:15:00,350 --> 00:14:58,500

uncommon event

386

00:15:02,629 --> 00:15:00,360

how did they get their strange marks on

387

00:15:04,970 --> 00:15:02,639

their bodies could it have been a shared

388

00:15:07,370 --> 00:15:04,980

psychological event this was the theory

389

00:15:08,930 --> 00:15:07,380

entertained by Dr Benjamin Simon early

390

00:15:10,009 --> 00:15:08,940

in the Betty and Barney Hill abduction

391

00:15:12,290 --> 00:15:10,019

case

392

00:15:14,329 --> 00:15:12,300

Carol interjected what if our minds

393

00:15:16,790 --> 00:15:14,339

produced all the marks and everything is

394

00:15:18,350 --> 00:15:16,800

that what you're asking yes can you live

395

00:15:19,910 --> 00:15:18,360

with that possibility

396

00:15:23,150 --> 00:15:19,920

I suggest that you take the question

397

00:15:24,949 --> 00:15:23,160

home and give it some thought unquote

398

00:15:26,930 --> 00:15:24,959

now obviously the reason I brought up

399

00:15:28,970 --> 00:15:26,940

that particular section of the book is

400

00:15:31,310 --> 00:15:28,980

to demonstrate just how objective he was

401  
00:15:32,750 --> 00:15:31,320  
attempting to be he wanted even this

402  
00:15:35,329 --> 00:15:32,760  
couple to consider that it might have

403  
00:15:37,189 --> 00:15:35,339  
been nothing unusual whatsoever and that

404  
00:15:39,889 --> 00:15:37,199  
there might be a prosaic explanation

405  
00:15:41,689 --> 00:15:39,899  
even for the markings on their body that

406  
00:15:44,090 --> 00:15:41,699  
again says to me this is an objective

407  
00:15:47,090 --> 00:15:44,100  
researcher and I can see how heinek

408  
00:15:49,730 --> 00:15:47,100  
sought him out specifically

409  
00:15:51,410 --> 00:15:49,740  
all right so as it turns out after the

410  
00:15:53,689 --> 00:15:51,420  
couple considered what he had said to

411  
00:15:56,689 --> 00:15:53,699  
them they agreed to go into hypnosis

412  
00:15:58,490 --> 00:15:56,699  
regardless of what they found and this

413  
00:16:00,829 --> 00:15:58,500

is actually what ended up happening when

414

00:16:02,750 --> 00:16:00,839

they recalled the event quoting again

415

00:16:04,970 --> 00:16:02,760

from the book quote

416

00:16:08,509 --> 00:16:04,980

just before the Amnesia which seems to

417

00:16:10,970 --> 00:16:08,519

have happened at about 1 15 a.m Joe and

418

00:16:13,610 --> 00:16:10,980

Carol left Goodland Kansas approaching

419

00:16:16,730 --> 00:16:13,620

Burlington Colorado driving West on

420

00:16:20,030 --> 00:16:16,740

Interstate I-70 in the open Plains of

421

00:16:22,009 --> 00:16:20,040

Western Kansas Joe is driving Carol is

422

00:16:24,410 --> 00:16:22,019

kidding Joe who at the moment is not too

423

00:16:26,810 --> 00:16:24,420

happy about her spilling hot coffee in

424

00:16:30,230 --> 00:16:26,820

his lap after she handed him a paper cup

425

00:16:32,629 --> 00:16:30,240

she just uncapped as this mini crisis is

426

00:16:35,030 --> 00:16:32,639

resolved Joe notices his headlights

427

00:16:37,430 --> 00:16:35,040

flickering and fading then coming back

428

00:16:39,889 --> 00:16:37,440

on again Joe wonders what is happening

429

00:16:41,930 --> 00:16:39,899

to the car's electrical system at the

430

00:16:44,210 --> 00:16:41,940

same time the car's audio speakers make

431

00:16:47,150 --> 00:16:44,220

weird hissing sounds that threaten to

432

00:16:49,910 --> 00:16:47,160

shut out their tape playing rock music

433

00:16:52,550 --> 00:16:49,920

Carol shouts Joe look up out the window

434

00:16:54,470 --> 00:16:52,560

in the sky Joe look at those things

435

00:16:58,430 --> 00:16:54,480

they're right up there just flying

436

00:17:00,769 --> 00:16:58,440

around wow look Joe Joe slows down they

437

00:17:02,990 --> 00:17:00,779

both observe three large disc shaped

438

00:17:05,630 --> 00:17:03,000

objects they are silver with swirling

439

00:17:07,549 --> 00:17:05,640

orange red and blue colored lights the

440

00:17:09,890 --> 00:17:07,559

three discs now race toward each other

441

00:17:12,650 --> 00:17:09,900

while a fourth descends quickly from

442

00:17:15,350 --> 00:17:12,660

somewhere above they meet in a burst of

443

00:17:17,449 --> 00:17:15,360

blue light then the one from above zooms

444

00:17:19,850 --> 00:17:17,459

back up into the sky while one of the

445

00:17:22,309 --> 00:17:19,860

original Three descends and appears to

446

00:17:24,409 --> 00:17:22,319

land in a wooded area up ahead

447

00:17:27,409 --> 00:17:24,419

a quick burst of light briefly

448

00:17:29,690 --> 00:17:27,419

illuminates the area meanwhile a strange

449

00:17:31,789 --> 00:17:29,700

golden glowing dumbbell-shaped object

450

00:17:33,710 --> 00:17:31,799

looking like two golden spheres

451  
00:17:37,130 --> 00:17:33,720  
connected by an equally glowing Golden

452  
00:17:39,770 --> 00:17:37,140  
Rod appears it appears to be tailing

453  
00:17:41,650 --> 00:17:39,780  
their car it's now visible in the rear

454  
00:17:44,090 --> 00:17:41,660  
window and following them closely

455  
00:17:46,549 --> 00:17:44,100  
accelerating and slowing as if quite

456  
00:17:48,350 --> 00:17:46,559  
determined to keep Pace Carroll's

457  
00:17:50,630 --> 00:17:48,360  
initial amazement now turns to alarm

458  
00:17:51,950 --> 00:17:50,640  
it's following us Joe it's really

459  
00:17:54,169 --> 00:17:51,960  
following us

460  
00:17:57,529 --> 00:17:54,179  
Joe tries to dismiss Carol's concern

461  
00:17:58,970 --> 00:17:57,539  
instead he marbles at it all now nobody

462  
00:18:02,510 --> 00:17:58,980  
can tell me there's no such thing as

463  
00:18:04,730 --> 00:18:02,520

UFOs nobody Carol for her part turns to

464

00:18:07,310 --> 00:18:04,740

watch the two remaining discs she is

465

00:18:09,169 --> 00:18:07,320

curious yet apprehensive they look like

466

00:18:11,690 --> 00:18:09,179

the ones I saw with my mother in Ohio

467

00:18:12,770 --> 00:18:11,700

one time Joe look how they skip around

468

00:18:14,810 --> 00:18:12,780

the sky

469

00:18:17,150 --> 00:18:14,820

she ignores the glowing dumbbell object

470

00:18:19,850 --> 00:18:17,160

out the back window as she observes the

471

00:18:22,130 --> 00:18:19,860

other discs Joe continues

472

00:18:24,409 --> 00:18:22,140

Carol just think how great it would be

473

00:18:26,090 --> 00:18:24,419

to go up in one of those things and see

474

00:18:28,730 --> 00:18:26,100

what it's like to fly around out in

475

00:18:31,669 --> 00:18:28,740

space wouldn't you like to go

476

00:18:34,130 --> 00:18:31,679

Carol replies guess I'd go I mean like

477

00:18:36,110 --> 00:18:34,140

if the baby wasn't in the car they

478

00:18:38,810 --> 00:18:36,120

tossed this theme around when they see a

479

00:18:41,330 --> 00:18:38,820

fleet of four more objects in the sky

480

00:18:42,890 --> 00:18:41,340

Carol describes the new arrivals they

481

00:18:45,169 --> 00:18:42,900

don't have the blue and orange swirling

482

00:18:47,690 --> 00:18:45,179

lights like the others they're tapered

483

00:18:49,370 --> 00:18:47,700

thinner on the edge then kind of fat in

484

00:18:51,110 --> 00:18:49,380

the middle they're brighter in the

485

00:18:53,930 --> 00:18:51,120

middle part and there's a silvery glow

486

00:18:55,669 --> 00:18:53,940

on the whole outside Joe all is the

487

00:18:57,470 --> 00:18:55,679

mechanic finds himself comparing what

488

00:18:59,750 --> 00:18:57,480

they have been seeing with their own

489

00:19:02,450 --> 00:18:59,760

rather beat up vehicle and he finds the

490

00:19:04,850 --> 00:19:02,460

comparison unflattering theirs is a Ford

491

00:19:06,529 --> 00:19:04,860

he explained whose electrical system had

492

00:19:08,870 --> 00:19:06,539

been acting up before they left Colorado

493

00:19:11,210 --> 00:19:08,880

and it seems to have resisted all

494

00:19:13,610 --> 00:19:11,220

attempts to get fixed finding the

495

00:19:16,549 --> 00:19:13,620

comparison increasingly unpleasant Joe

496

00:19:18,830 --> 00:19:16,559

again teases his mate Carol those just

497

00:19:22,070 --> 00:19:18,840

got to be flying saucers you know UFOs

498

00:19:23,810 --> 00:19:22,080

look what they can do well man if they

499

00:19:25,130 --> 00:19:23,820

can do all that I'll bet they could fix

500

00:19:27,529 --> 00:19:25,140

this damn car

501  
00:19:29,750 --> 00:19:27,539  
he pushes Carol for response like the 19

502  
00:19:32,210 --> 00:19:29,760  
year old he was a young man with a wild

503  
00:19:34,669 --> 00:19:32,220  
imagination and a love of Technology

504  
00:19:36,710 --> 00:19:34,679  
Carol what if I volunteer us as guinea

505  
00:19:39,590 --> 00:19:36,720  
pigs I've heard they sometimes want that

506  
00:19:41,330 --> 00:19:39,600  
I mean if they fix the car how about it

507  
00:19:43,610 --> 00:19:41,340  
unquote

508  
00:19:45,529 --> 00:19:43,620  
now I bring this particular section to

509  
00:19:48,110 --> 00:19:45,539  
your attention because as it turns out

510  
00:19:51,230 --> 00:19:48,120  
they do end up having interaction with

511  
00:19:53,570 --> 00:19:51,240  
the beings flying these UFOs but again

512  
00:19:56,150 --> 00:19:53,580  
just to clarify Joe actually talked

513  
00:19:58,909 --> 00:19:56,160

about them being guinea pigs he said

514

00:20:00,770 --> 00:19:58,919

perhaps jokingly to his wife what do you

515

00:20:03,710 --> 00:20:00,780

think about us going and meeting them

516

00:20:06,289 --> 00:20:03,720

and going for a ride in space in one of

517

00:20:08,930 --> 00:20:06,299

those UFOs as it turns out that's

518

00:20:10,310 --> 00:20:08,940

exactly what ends up happening but again

519

00:20:12,890 --> 00:20:10,320

when we think about the issue of

520

00:20:14,690 --> 00:20:12,900

sovereignty and agency in all fairness

521

00:20:16,789 --> 00:20:14,700

we just want to bring to your attention

522

00:20:18,770 --> 00:20:16,799

here that they actually talked about

523

00:20:20,930 --> 00:20:18,780

this happening before it actually

524

00:20:23,330 --> 00:20:20,940

happened before they had the experience

525

00:20:25,130 --> 00:20:23,340

with missing time

526

00:20:26,930 --> 00:20:25,140

I also want to bring to your attention

527

00:20:29,090 --> 00:20:26,940

although it might have skipped past you

528

00:20:31,250 --> 00:20:29,100

without you noticing that Carol actually

529

00:20:33,529 --> 00:20:31,260

mentions here that they looked like the

530

00:20:36,350 --> 00:20:33,539

one she once saw one time with her

531

00:20:38,330 --> 00:20:36,360

mother in Ohio now I would say that's a

532

00:20:40,789 --> 00:20:38,340

very key because often what we find is

533

00:20:42,770 --> 00:20:40,799

people who do have experiences with the

534

00:20:45,409 --> 00:20:42,780

Phenomenon with the beings that actually

535

00:20:47,810 --> 00:20:45,419

end up contacting them they find that

536

00:20:50,390 --> 00:20:47,820

actually the memory stretch back further

537

00:20:51,890 --> 00:20:50,400

than they initially realized often only

538

00:20:54,049 --> 00:20:51,900

later do they realize that they have

539

00:20:56,390 --> 00:20:54,059

memories going back to much earlier in

540

00:20:58,610 --> 00:20:56,400

life and so it's interesting that again

541

00:21:00,529 --> 00:20:58,620

here we find that's the case that even

542

00:21:02,810 --> 00:21:00,539

though this is the situation that really

543

00:21:05,210 --> 00:21:02,820

draws all the attention Carol has

544

00:21:08,270 --> 00:21:05,220

memories of seeing these even before

545

00:21:10,250 --> 00:21:08,280

then which again sometimes hints to a

546

00:21:12,710 --> 00:21:10,260

lifetime connection

547

00:21:14,870 --> 00:21:12,720

now let's jump back into the book where

548

00:21:16,730 --> 00:21:14,880

they last remember something and then

549

00:21:19,669 --> 00:21:16,740

suddenly find themselves much further

550

00:21:22,370 --> 00:21:19,679

down the road with hours of missing time

551  
00:21:24,590 --> 00:21:22,380  
quote Joe finds a place to pull off the

552  
00:21:26,570 --> 00:21:24,600  
highway opens the car door and sits up

553  
00:21:29,630 --> 00:21:26,580  
on the hood he watches the golden

554  
00:21:31,610 --> 00:21:29,640  
glowing dumbbell-shaped craft it too has

555  
00:21:33,890 --> 00:21:31,620  
stopped and hovers low and just a little

556  
00:21:36,590 --> 00:21:33,900  
behind them the rest of the aerial

557  
00:21:38,510 --> 00:21:36,600  
assembly seems to have gone at this

558  
00:21:41,270 --> 00:21:38,520  
point Joe and Carol's conscious memory

559  
00:21:43,810 --> 00:21:41,280  
abruptly ends I learned that their story

560  
00:21:48,049 --> 00:21:43,820  
picks up some four hours later

561  
00:21:49,610 --> 00:21:48,059  
150 miles further west unquote

562  
00:21:52,190 --> 00:21:49,620  
and from here we're going to pick up

563  
00:21:54,770 --> 00:21:52,200

with Carol's initial hypnotic regression

564

00:21:56,450 --> 00:21:54,780

and this is very very telling it goes

565

00:21:58,490 --> 00:21:56,460

into what happens during those four

566

00:22:00,950 --> 00:21:58,500

hours of missing time

567

00:22:03,710 --> 00:22:00,960

quoting from the book again quote

568

00:22:05,510 --> 00:22:03,720

I ask where are you Carol

569

00:22:08,690 --> 00:22:05,520

I'm standing in the doorway of something

570

00:22:10,730 --> 00:22:08,700

it's like a big round thing it's silvery

571

00:22:13,730 --> 00:22:10,740

it's really big some sort of ship I

572

00:22:16,549 --> 00:22:13,740

think I go up and up and up and up these

573

00:22:19,190 --> 00:22:16,559

steps there's a landing the steps turn

574

00:22:22,190 --> 00:22:19,200

and go up and up more they're silvery

575

00:22:24,470 --> 00:22:22,200

too metal some sort of that's why I got

576

00:22:26,029 --> 00:22:24,480

up in this big doorway it's bright and

577

00:22:28,669 --> 00:22:26,039

there are lights going around and around

578

00:22:30,470 --> 00:22:28,679

and around on the bottom of the ship if

579

00:22:33,110 --> 00:22:30,480

that's what it is I guess it's a ship

580

00:22:34,970 --> 00:22:33,120

and there are colors they're real bright

581

00:22:37,370 --> 00:22:34,980

and that's on the bottom of the ship and

582

00:22:39,710 --> 00:22:37,380

it goes round real fast

583

00:22:41,470 --> 00:22:39,720

Carol now becomes silent and for a long

584

00:22:44,149 --> 00:22:41,480

time will not respond to questions

585

00:22:46,310 --> 00:22:44,159

seeking to break this resistance I ask

586

00:22:48,770 --> 00:22:46,320

her her potentially emotionally loaded

587

00:22:51,950 --> 00:22:48,780

question Carol do you know where Joe is

588

00:22:55,430 --> 00:22:51,960

and your baby slowly as if disconnected

589

00:22:56,990 --> 00:22:55,440

and lost Carol replies I don't know I

590

00:22:59,270 --> 00:22:57,000

don't know he was just ahead of me I

591

00:23:02,390 --> 00:22:59,280

followed him up and up the stairs and

592

00:23:04,970 --> 00:23:02,400

Mickey I don't know I don't know her

593

00:23:07,669 --> 00:23:04,980

voice Trails off I ask again about her

594

00:23:10,909 --> 00:23:07,679

baby she ignores the question I try

595

00:23:12,770 --> 00:23:10,919

another approach Carol I inquire tell me

596

00:23:14,450 --> 00:23:12,780

how you got to the ship describe what

597

00:23:17,210 --> 00:23:14,460

you and Jill were doing if you can

598

00:23:20,330 --> 00:23:17,220

before you went up the stairs

599

00:23:21,710 --> 00:23:20,340

Carol replies but in a dull monotone she

600

00:23:23,750 --> 00:23:21,720

relates that they went off the road

601  
00:23:26,090 --> 00:23:23,760  
somewhere on down away and then cut

602  
00:23:27,890 --> 00:23:26,100  
across the fields for about 10 minutes

603  
00:23:29,930 --> 00:23:27,900  
following a strange looking flying

604  
00:23:32,750 --> 00:23:29,940  
device that looked like two golden

605  
00:23:34,730 --> 00:23:32,760  
spheres connected by a glowing Rod they

606  
00:23:36,230 --> 00:23:34,740  
drove until they came to some Woods then

607  
00:23:39,409 --> 00:23:36,240  
went through an opening in the woods

608  
00:23:41,990 --> 00:23:39,419  
leading them to a big open area here was

609  
00:23:45,710 --> 00:23:42,000  
the ship Carol says we cut across the

610  
00:23:47,990 --> 00:23:45,720  
fields at an angle we go on and on why

611  
00:23:50,210 --> 00:23:48,000  
do you do this I ask and she replies

612  
00:23:53,270 --> 00:23:50,220  
that she does not know why Joe is doing

613  
00:23:55,130 --> 00:23:53,280

this does it bother you I ask

614

00:23:57,350 --> 00:23:55,140

I don't feel anything I'm sort of

615

00:23:58,909 --> 00:23:57,360

worried but I don't feel anything we're

616

00:24:00,770 --> 00:23:58,919

coming to the woods

617

00:24:02,330 --> 00:24:00,780

then tell me what do you do when you

618

00:24:04,010 --> 00:24:02,340

approach the woods

619

00:24:06,289 --> 00:24:04,020

we go through this little opening

620

00:24:08,330 --> 00:24:06,299

stopping the car then taking off our

621

00:24:10,610 --> 00:24:08,340

seat belts I'm wondering what the heck

622

00:24:12,770 --> 00:24:10,620

is going on we cross over this little

623

00:24:14,990 --> 00:24:12,780

stream and then we start walking up up

624

00:24:17,210 --> 00:24:15,000

the steps and I see the lights going

625

00:24:19,909 --> 00:24:17,220

round fast around the bottom of the ship

626  
00:24:21,710 --> 00:24:19,919  
we walk on through the door and are at

627  
00:24:23,510 --> 00:24:21,720  
the top of the stairs

628  
00:24:25,430 --> 00:24:23,520  
tell me what you see when you walk in

629  
00:24:27,289 --> 00:24:25,440  
the door if you see anything

630  
00:24:28,610 --> 00:24:27,299  
when I walk through the door there's a

631  
00:24:30,830 --> 00:24:28,620  
lot of computer-like things around

632  
00:24:32,750 --> 00:24:30,840  
they're on the walls to my right and to

633  
00:24:36,110 --> 00:24:32,760  
my left but there are none in front of

634  
00:24:37,669 --> 00:24:36,120  
me they the walls they bend a little

635  
00:24:40,250 --> 00:24:37,679  
what makes you think these things are

636  
00:24:41,690 --> 00:24:40,260  
computers can you describe them

637  
00:24:43,549 --> 00:24:41,700  
there are these little lights that

638  
00:24:45,950 --> 00:24:43,559

flicker off and on all over the place

639

00:24:48,890 --> 00:24:45,960

there's a screen there's a big window

640

00:24:51,289 --> 00:24:48,900

above the computer unquote

641

00:24:53,570 --> 00:24:51,299

now clearly already at this point we see

642

00:24:55,789 --> 00:24:53,580

that they are to some extent being led

643

00:24:58,490 --> 00:24:55,799

they are being sent telepathic signals

644

00:25:00,350 --> 00:24:58,500

that makes them do certain things that

645

00:25:02,149 --> 00:25:00,360

even she says they're doing a certain

646

00:25:03,770 --> 00:25:02,159

thing but she doesn't know why they're

647

00:25:06,710 --> 00:25:03,780

doing it they just seem to be following

648

00:25:09,350 --> 00:25:06,720

some sort of telepathic impulse being

649

00:25:11,870 --> 00:25:09,360

sent by these others and that becomes

650

00:25:14,690 --> 00:25:11,880

even clearer as the story proceeds

651  
00:25:16,970 --> 00:25:14,700  
quoting again from the book quote then

652  
00:25:19,190 --> 00:25:16,980  
she adds I'm walking into another room

653  
00:25:22,130 --> 00:25:19,200  
as if she has experienced a motor

654  
00:25:24,710 --> 00:25:22,140  
response herself walking prior to any

655  
00:25:28,250 --> 00:25:24,720  
thought why are you doing this

656  
00:25:31,430 --> 00:25:28,260  
I don't know oh now I know because they

657  
00:25:33,769 --> 00:25:31,440  
told me to who told you I inquire I

658  
00:25:35,810 --> 00:25:33,779  
don't know I haven't seen him yet they

659  
00:25:38,990 --> 00:25:35,820  
just it was all suddenly just in my head

660  
00:25:40,909 --> 00:25:39,000  
to go like ESP or something they just

661  
00:25:42,409 --> 00:25:40,919  
told me to go down the hallway go to the

662  
00:25:43,250 --> 00:25:42,419  
third room on the left with the lights

663  
00:25:45,049 --> 00:25:43,260

on

664

00:25:46,789 --> 00:25:45,059

there are other rooms off the hallway

665

00:25:48,230 --> 00:25:46,799

but I can't see into them because

666

00:25:50,570 --> 00:25:48,240

they're all dark

667

00:25:51,470 --> 00:25:50,580

are you in the room yet Carol what do

668

00:25:53,390 --> 00:25:51,480

you see

669

00:25:55,190 --> 00:25:53,400

yes there's just a little table with

670

00:25:57,289 --> 00:25:55,200

lights above it and a door off on the

671

00:25:59,390 --> 00:25:57,299

side in the room but I can't see where

672

00:26:01,310 --> 00:25:59,400

it goes to because it's so dark except

673

00:26:03,830 --> 00:26:01,320

for the lights above the table

674

00:26:05,510 --> 00:26:03,840

there's a window it's just black with no

675

00:26:07,789 --> 00:26:05,520

light coming from it

676  
00:26:09,169 --> 00:26:07,799  
now I'm getting up on the table now I'm

677  
00:26:10,909 --> 00:26:09,179  
laying on the table

678  
00:26:13,370 --> 00:26:10,919  
why are you getting up on the table and

679  
00:26:15,590 --> 00:26:13,380  
then lying on it I guess they told me to

680  
00:26:17,930 --> 00:26:15,600  
again like to do it an idea that just

681  
00:26:20,269 --> 00:26:17,940  
popped into my head go lie on the table

682  
00:26:22,010 --> 00:26:20,279  
like I know they said something to me

683  
00:26:24,769 --> 00:26:22,020  
but I couldn't hear it with my ears or

684  
00:26:26,630 --> 00:26:24,779  
anything but in my mind I know they said

685  
00:26:28,909 --> 00:26:26,640  
it unquote

686  
00:26:31,430 --> 00:26:28,919  
now what's interesting here is Carol is

687  
00:26:33,169 --> 00:26:31,440  
in real time experiencing how strange it

688  
00:26:35,149 --> 00:26:33,179

is that she's doing things based on

689

00:26:37,549 --> 00:26:35,159

these commands these ideas that are just

690

00:26:39,710 --> 00:26:37,559

popping into her mind now in this show

691

00:26:42,110 --> 00:26:39,720

we're very familiar with the telepathic

692

00:26:43,789 --> 00:26:42,120

communication that happens and even the

693

00:26:46,190 --> 00:26:43,799

impulse control the Consciousness

694

00:26:49,070 --> 00:26:46,200

control some of these others wield over

695

00:26:50,810 --> 00:26:49,080

human beings but this was in the 1970s

696

00:26:52,850 --> 00:26:50,820

none of that was really understood at

697

00:26:55,669 --> 00:26:52,860

this point and you can see in real time

698

00:26:58,490 --> 00:26:55,679

how Carol is shocked by her own behavior

699

00:27:00,529 --> 00:26:58,500

as it replays in her mind in the midst

700

00:27:02,930 --> 00:27:00,539

of this hypnotic regression

701  
00:27:04,909 --> 00:27:02,940  
now this ability they apparently wield

702  
00:27:07,970 --> 00:27:04,919  
to control our very experience of

703  
00:27:09,350 --> 00:27:07,980  
reality continues to be on display in

704  
00:27:11,810 --> 00:27:09,360  
what happens next

705  
00:27:13,850 --> 00:27:11,820  
quoting from the book again quote what

706  
00:27:14,930 --> 00:27:13,860  
is happening now Carol tell me if you

707  
00:27:16,669 --> 00:27:14,940  
are able

708  
00:27:19,490 --> 00:27:16,679  
I'm still laying on the table but I

709  
00:27:20,870 --> 00:27:19,500  
can't see anything now it's dark I can

710  
00:27:22,250 --> 00:27:20,880  
see a shadow over by the door because

711  
00:27:24,710 --> 00:27:22,260  
there's a dim light coming out through

712  
00:27:27,769 --> 00:27:24,720  
the other room it's just standing there

713  
00:27:30,049 --> 00:27:27,779

and to my next question what or who is

714

00:27:32,330 --> 00:27:30,059

just standing there there is no response

715

00:27:34,250 --> 00:27:32,340

the question is repeated but still no

716

00:27:37,610 --> 00:27:34,260

response something about the question

717

00:27:40,330 --> 00:27:37,620

seems to disturb her she tenses up I

718

00:27:43,070 --> 00:27:40,340

change direction asking how do you feel

719

00:27:45,350 --> 00:27:43,080

surprisingly she says I feel relaxed

720

00:27:46,909 --> 00:27:45,360

real good I'm getting off the table now

721

00:27:49,970 --> 00:27:46,919

and walking out of the room into this

722

00:27:52,370 --> 00:27:49,980

other room it's a real real dark room

723

00:27:54,289 --> 00:27:52,380

again Carol's movements as well as her

724

00:27:57,110 --> 00:27:54,299

moods seem controlled by a distant

725

00:27:58,850 --> 00:27:57,120

telepathic command as more time passes

726

00:28:00,769 --> 00:27:58,860

she seems to gain more command of

727

00:28:02,810 --> 00:28:00,779

herself she notes that the room has

728

00:28:05,210 --> 00:28:02,820

suddenly become light but she can't

729

00:28:08,149 --> 00:28:05,220

detect a source she begins to wonder

730

00:28:10,250 --> 00:28:08,159

where her baby is but it is as if the

731

00:28:12,470 --> 00:28:10,260

thought just begins to form then seems

732

00:28:14,990 --> 00:28:12,480

to get disconnected from an emotional

733

00:28:17,390 --> 00:28:15,000

response and while she still is in this

734

00:28:19,909 --> 00:28:17,400

disjointed Consciousness she walks about

735

00:28:22,370 --> 00:28:19,919

the room seemingly calm casually

736

00:28:25,250 --> 00:28:22,380

observing some Furnishings like a low

737

00:28:27,950 --> 00:28:25,260

couch-like table nothing else much like

738

00:28:30,169 --> 00:28:27,960

the examination room after time she

739

00:28:32,330 --> 00:28:30,179

begins to wonder in the same detached

740

00:28:35,029 --> 00:28:32,340

off-hand way what are they going to do

741

00:28:36,950 --> 00:28:35,039

next her mood shifts once more she

742

00:28:38,630 --> 00:28:36,960

suddenly becomes very tense her

743

00:28:41,210 --> 00:28:38,640

breathing changes to a series of short

744

00:28:43,549 --> 00:28:41,220

gaps her fist clench and her whole body

745

00:28:45,710 --> 00:28:43,559

tightens rigidly then as if long

746

00:28:48,649 --> 00:28:45,720

suppressed emotions break she cries out

747

00:28:50,149 --> 00:28:48,659

I'm scared I'm really scared I want to

748

00:28:52,549 --> 00:28:50,159

go home home

749

00:28:54,529 --> 00:28:52,559

her voice becomes one long sob and she

750

00:28:56,870 --> 00:28:54,539

continues I want to go home I want to

751

00:28:58,490 --> 00:28:56,880

run I want to get out of here I've got

752

00:28:59,630 --> 00:28:58,500

to get out of here oh my God I want to

753

00:29:01,430 --> 00:28:59,640

go home

754

00:29:02,990 --> 00:29:01,440

and with her emotions apparently now

755

00:29:05,269 --> 00:29:03,000

integrated into her awakened

756

00:29:06,830 --> 00:29:05,279

Consciousness she remembers amazingly

757

00:29:09,230 --> 00:29:06,840

that she has a three and a half month

758

00:29:11,750 --> 00:29:09,240

old baby and that she has been separated

759

00:29:13,490 --> 00:29:11,760

from this child for quite some time she

760

00:29:15,590 --> 00:29:13,500

has no idea where he is nor his

761

00:29:18,769 --> 00:29:15,600

condition apparently her maternal

762

00:29:21,230 --> 00:29:18,779

Instinct has returned I want my baby I

763

00:29:23,090 --> 00:29:21,240

want my Mickey she cries out as if with

764

00:29:25,010 --> 00:29:23,100

sudden awareness that her child and her

765

00:29:27,590 --> 00:29:25,020

husband are gone

766

00:29:29,870 --> 00:29:27,600

now at this point I'm sure if we were to

767

00:29:31,850 --> 00:29:29,880

put ourselves in her shoes we can

768

00:29:34,430 --> 00:29:31,860

understand her concern we can understand

769

00:29:37,070 --> 00:29:34,440

her Terror she suddenly realizes she's

770

00:29:39,169 --> 00:29:37,080

alone in this strange craft and she

771

00:29:41,570 --> 00:29:39,179

doesn't know where her husband nor her

772

00:29:44,450 --> 00:29:41,580

young baby is you can understand this

773

00:29:46,909 --> 00:29:44,460

would be a very concerning situation

774

00:29:49,190 --> 00:29:46,919

but as it turns out the situation then

775

00:29:51,590 --> 00:29:49,200

changes again when these beings bring

776

00:29:54,470 --> 00:29:51,600

her baby back to her quitting from the

777

00:29:57,409 --> 00:29:54,480

book again quote Oh God someone is

778

00:29:59,810 --> 00:29:57,419

coming in the room oh God oh God just

779

00:30:02,029 --> 00:29:59,820

look at it just let it be human just let

780

00:30:04,490 --> 00:30:02,039

it be human I see it and it's got arms

781

00:30:07,250 --> 00:30:04,500

and legs like a person got a head like a

782

00:30:10,610 --> 00:30:07,260

person it's got something over its head

783

00:30:13,549 --> 00:30:10,620

ugly ah yuck Brown bubbly skin and a

784

00:30:15,889 --> 00:30:13,559

suit oh God let it be human but but

785

00:30:18,049 --> 00:30:15,899

whatever it is it can't be all bad can't

786

00:30:20,330 --> 00:30:18,059

be it can't because he's got Mickey with

787

00:30:22,430 --> 00:30:20,340

him he's got my baby it can't be that

788

00:30:24,350 --> 00:30:22,440

bad because he's handing me Mickey he's

789

00:30:28,130 --> 00:30:24,360

giving me Mickey I've got Mickey I've

790

00:30:30,350 --> 00:30:28,140

got him she shouts I've got him unquote

791

00:30:32,810 --> 00:30:30,360

now in this particular situation two

792

00:30:35,210 --> 00:30:32,820

things we should make note of number one

793

00:30:37,070 --> 00:30:35,220

quickly her concerns are alleviated when

794

00:30:39,350 --> 00:30:37,080

they give her back her child and he

795

00:30:40,909 --> 00:30:39,360

seems no worse for the wearer but in the

796

00:30:43,970 --> 00:30:40,919

midst of that we also see her

797

00:30:46,430 --> 00:30:43,980

ontological shock on clear display when

798

00:30:48,769 --> 00:30:46,440

she notices this being and notices it's

799

00:30:51,409 --> 00:30:48,779

clearly not human and she initially has

800

00:30:53,210 --> 00:30:51,419

that visceral negative reaction just

801  
00:30:56,029 --> 00:30:53,220  
because of the way it looks

802  
00:30:58,549 --> 00:30:56,039  
now related to this I recently engaged

803  
00:31:00,470 --> 00:30:58,559  
in a conversation on social media where

804  
00:31:02,029 --> 00:31:00,480  
I discussed this very thing this very

805  
00:31:04,549 --> 00:31:02,039  
contradiction and the way we talk about

806  
00:31:07,070 --> 00:31:04,559  
the way they look and quoting from what

807  
00:31:09,710 --> 00:31:07,080  
I wrote on social media quote we humans

808  
00:31:12,110 --> 00:31:09,720  
are often highly suspicious of the alien

809  
00:31:14,690 --> 00:31:12,120  
beings who use screen memories to hide

810  
00:31:16,610 --> 00:31:14,700  
their true appearance from us that said

811  
00:31:19,310 --> 00:31:16,620  
when shown what they actually look like

812  
00:31:22,730 --> 00:31:19,320  
we often respond with evolutionarily

813  
00:31:25,070 --> 00:31:22,740

derived abject Terror unquote

814

00:31:26,930 --> 00:31:25,080

now a couple points here one I'm making

815

00:31:28,430 --> 00:31:26,940

the point that you can see to some

816

00:31:30,649 --> 00:31:28,440

degree how these others may be caught

817

00:31:33,649 --> 00:31:30,659

between a rock and a hard place because

818

00:31:35,210 --> 00:31:33,659

they are accused of being underhanded in

819

00:31:37,310 --> 00:31:35,220

not showing us their true appearance

820

00:31:39,230 --> 00:31:37,320

when on the other hand when they do show

821

00:31:41,870 --> 00:31:39,240

us what they actually look like we

822

00:31:43,610 --> 00:31:41,880

respond with evolutionarily derived

823

00:31:46,909 --> 00:31:43,620

abject Terror

824

00:31:48,769 --> 00:31:46,919

so they kind of can't win either way now

825

00:31:51,830 --> 00:31:48,779

I want to point out that I said they're

826  
00:31:54,310 --> 00:31:51,840  
evolutionarily derived and I made that

827  
00:31:56,930 --> 00:31:54,320  
point because people can be generally

828  
00:31:59,750 --> 00:31:56,940  
non-prejudiced and still respond with

829  
00:32:01,909 --> 00:31:59,760  
fright in these situations responding

830  
00:32:03,950 --> 00:32:01,919  
with fear here doesn't make them bad

831  
00:32:05,870 --> 00:32:03,960  
people it just means that we should

832  
00:32:09,230 --> 00:32:05,880  
acknowledge that our response isn't

833  
00:32:12,830 --> 00:32:09,240  
necessarily tied to inherent danger at

834  
00:32:15,169 --> 00:32:12,840  
hand again it's an evolutionary response

835  
00:32:17,450 --> 00:32:15,179  
now I've heard some people on the social

836  
00:32:19,970 --> 00:32:17,460  
media thread say well I wouldn't respond

837  
00:32:22,970 --> 00:32:19,980  
that way I would be very welcoming and I

838  
00:32:24,830 --> 00:32:22,980

say maybe but again because this is

839

00:32:26,870 --> 00:32:24,840

evolutionarily derived we don't

840

00:32:29,450 --> 00:32:26,880

necessarily have initial conscious

841

00:32:32,029 --> 00:32:29,460

control over our response think about

842

00:32:34,789 --> 00:32:32,039

how you respond to a spider is that

843

00:32:35,810 --> 00:32:34,799

rational is it based on actual danger at

844

00:32:38,269 --> 00:32:35,820

hand

845

00:32:40,850 --> 00:32:38,279

now that said people can learn through

846

00:32:43,549 --> 00:32:40,860

desensitization techniques to become

847

00:32:45,889 --> 00:32:43,559

less afraid of spiders but again when

848

00:32:48,350 --> 00:32:45,899

people first encounter these others that

849

00:32:51,649 --> 00:32:48,360

look very different and often look like

850

00:32:53,570 --> 00:32:51,659

giant bugs giant insectoid beings

851

00:32:56,149 --> 00:32:53,580

they haven't had the chance to be

852

00:32:59,870 --> 00:32:56,159

desensitized this happens all in one go

853

00:33:02,149 --> 00:32:59,880

and it's a massive ontological shock

854

00:33:04,490 --> 00:33:02,159

now getting back to Carol's experience

855

00:33:06,230 --> 00:33:04,500

again she's been given back her baby he

856

00:33:08,870 --> 00:33:06,240

seems no worse for the wear

857

00:33:10,549 --> 00:33:08,880

and remember earlier on that Joe talked

858

00:33:13,009 --> 00:33:10,559

about how amazing it would be if they

859

00:33:15,470 --> 00:33:13,019

could go for a flight in space

860

00:33:18,289 --> 00:33:15,480

well check out what happens next going

861

00:33:20,509 --> 00:33:18,299

back to Carol's experience quote it's

862

00:33:23,029 --> 00:33:20,519

getting dark in the room too oh there's

863

00:33:26,029 --> 00:33:23,039

a window she then remarks as if very

864

00:33:28,970 --> 00:33:26,039

surprised as if it wasn't there before I

865

00:33:31,310 --> 00:33:28,980

ask Carol can you see out the window yes

866

00:33:33,409 --> 00:33:31,320

I see these lights flashing by my

867

00:33:35,210 --> 00:33:33,419

stomach feels kind of fluttery the

868

00:33:37,970 --> 00:33:35,220

window light is coming in and then it

869

00:33:39,950 --> 00:33:37,980

goes away comes back goes away I think

870

00:33:42,289 --> 00:33:39,960

it's the stars that are doing that she

871

00:33:45,230 --> 00:33:42,299

says with great surprise in her voice

872

00:33:47,269 --> 00:33:45,240

I can't I just can't believe it a tone

873

00:33:48,590 --> 00:33:47,279

of the awesome and the incredulous now

874

00:33:51,409 --> 00:33:48,600

feels her voice

875

00:33:53,570 --> 00:33:51,419

I think I'm flying it really seems like

876

00:33:55,430 --> 00:33:53,580

we're moving it's really great

877

00:33:57,710 --> 00:33:55,440

later we determined that the craft has

878

00:33:59,930 --> 00:33:57,720

been spinning while ascending giving the

879

00:34:01,850 --> 00:33:59,940

illusion that the stars are moving

880

00:34:05,210 --> 00:34:01,860

then her voice changes to puzzlement

881

00:34:08,450 --> 00:34:05,220

it's now black out there just black it's

882

00:34:10,669 --> 00:34:08,460

real black now out there I don't know I

883

00:34:13,970 --> 00:34:10,679

can't believe it I think I'm flying she

884

00:34:16,669 --> 00:34:13,980

shouts again then abruptly oh I'm

885

00:34:18,589 --> 00:34:16,679

looking down Carol is crying softly now

886

00:34:21,710 --> 00:34:18,599

her breath is labored tears stream

887

00:34:24,109 --> 00:34:21,720

copiously down her cheeks in short gasps

888

00:34:25,669 --> 00:34:24,119

of breath she struggles to speak I ask

889

00:34:26,810 --> 00:34:25,679

her to try to describe what she is

890

00:34:30,409 --> 00:34:26,820

looking at

891

00:34:33,470 --> 00:34:30,419

Earth Earth she cries out it's beautiful

892

00:34:34,369 --> 00:34:33,480

I'm looking down at earth oh God it's so

893

00:34:35,750 --> 00:34:34,379

beautiful

894

00:34:37,970 --> 00:34:35,760

unquote

895

00:34:40,190 --> 00:34:37,980

now soon Carol receives another

896

00:34:41,750 --> 00:34:40,200

telepathic communication though this

897

00:34:44,990 --> 00:34:41,760

isn't a command to go into a certain

898

00:34:46,669 --> 00:34:45,000

room instead she learns that they mean

899

00:34:48,649 --> 00:34:46,679

well this is what they tell her through

900

00:34:51,649 --> 00:34:48,659

the telepathic communication

901  
00:34:52,849 --> 00:34:51,659  
quoting from the book quote now she

902  
00:34:55,490 --> 00:34:52,859  
seems to have received another

903  
00:34:57,050 --> 00:34:55,500  
telepathic communication this one tells

904  
00:34:59,030 --> 00:34:57,060  
her that they were not going to hurt her

905  
00:35:00,710 --> 00:34:59,040  
it's like they just told me in my head

906  
00:35:02,270 --> 00:35:00,720  
that they weren't going to hurt me that

907  
00:35:05,390 --> 00:35:02,280  
they were good and they didn't want to

908  
00:35:07,310 --> 00:35:05,400  
hurt me unquote and then later she

909  
00:35:09,950 --> 00:35:07,320  
actually sees them playing with her

910  
00:35:12,829 --> 00:35:09,960  
child and this again makes her feel much

911  
00:35:15,530 --> 00:35:12,839  
more at ease than she was quote she

912  
00:35:17,750 --> 00:35:15,540  
smiles she begins to laugh then Chuckles

913  
00:35:19,190 --> 00:35:17,760

loudly I don't know how to say it but it

914

00:35:20,930 --> 00:35:19,200

looks like they're just bouncing Mickey

915

00:35:22,849 --> 00:35:20,940

I don't know it just looks like they're

916

00:35:25,130 --> 00:35:22,859

playing with him there are two of them

917

00:35:27,170 --> 00:35:25,140

standing there playing with him oh gosh

918

00:35:28,190 --> 00:35:27,180

that looks so funny Mickey he's just

919

00:35:30,050 --> 00:35:28,200

laughing

920

00:35:31,910 --> 00:35:30,060

they look like they're just having fun

921

00:35:33,829 --> 00:35:31,920

she laughs they're still playing with

922

00:35:35,569 --> 00:35:33,839

them I don't believe it just bouncing

923

00:35:38,750 --> 00:35:35,579

them around they must have played with

924

00:35:41,270 --> 00:35:38,760

him the whole time unquote

925

00:35:43,730 --> 00:35:41,280

now this was Carol's experience what was

926  
00:35:45,710 --> 00:35:43,740  
happening with Joe this entire time we

927  
00:35:47,530 --> 00:35:45,720  
now jumped to his experience as was

928  
00:35:50,930 --> 00:35:47,540  
recalled in the hypnotic regression

929  
00:35:52,730 --> 00:35:50,940  
quote with careless sleep Joe is led

930  
00:35:55,010 --> 00:35:52,740  
into what Carol calls the computer room

931  
00:35:57,230 --> 00:35:55,020  
perhaps the command center of the ship

932  
00:35:59,030 --> 00:35:57,240  
apparently it is the very room with the

933  
00:36:01,370 --> 00:35:59,040  
large Doorway to the outside and the

934  
00:36:03,109 --> 00:36:01,380  
stairs that lead to the ground Joe has

935  
00:36:04,490 --> 00:36:03,119  
been separated from Carol and has been

936  
00:36:06,770 --> 00:36:04,500  
subjected to a different kind of

937  
00:36:07,609 --> 00:36:06,780  
examination about which we know very

938  
00:36:09,290 --> 00:36:07,619

little

939

00:36:11,690 --> 00:36:09,300

Joe seems to have been under full

940

00:36:13,310 --> 00:36:11,700

anesthesia much of the time but we know

941

00:36:16,370 --> 00:36:13,320

that his knees are swollen as a result

942

00:36:17,810 --> 00:36:16,380

making walking difficult at the present

943

00:36:19,609 --> 00:36:17,820

time he is studied by one of the

944

00:36:21,829 --> 00:36:19,619

entities who leads him into the

945

00:36:23,810 --> 00:36:21,839

so-called computer room again this is

946

00:36:26,870 --> 00:36:23,820

the room with a big Doorway to the

947

00:36:30,050 --> 00:36:26,880

outside the door is now open the entity

948

00:36:32,450 --> 00:36:30,060

now turns to face Joe Joe sees a bright

949

00:36:34,609 --> 00:36:32,460

spiral of energy beginning to form in

950

00:36:37,250 --> 00:36:34,619

the space between them the spinning

951  
00:36:39,170 --> 00:36:37,260  
energy gets larger and larger eventually

952  
00:36:40,430 --> 00:36:39,180  
surrounding both Joe and the entity

953  
00:36:43,310 --> 00:36:40,440  
itself

954  
00:36:45,890 --> 00:36:43,320  
then seeming to reverse the spiral pulls

955  
00:36:48,470 --> 00:36:45,900  
Joe out of his body apparently doing the

956  
00:36:50,150 --> 00:36:48,480  
same to The Entity here we are led to

957  
00:36:52,190 --> 00:36:50,160  
believe they are now between their

958  
00:36:55,310 --> 00:36:52,200  
respective physical bodies where they

959  
00:36:58,370 --> 00:36:55,320  
now meet and join Joe describes a scene

960  
00:37:01,370 --> 00:36:58,380  
crying out he's pulling me out I'm out

961  
00:37:04,069 --> 00:37:01,380  
I'm two but I'm one there is an energy

962  
00:37:06,290 --> 00:37:04,079  
coming from him it's a light there's a

963  
00:37:08,810 --> 00:37:06,300

spiral of energy a bright light forming

964

00:37:11,150 --> 00:37:08,820

between us like a pinwheel spinning it

965

00:37:13,250 --> 00:37:11,160

all turns towards the center the energy

966

00:37:16,310 --> 00:37:13,260

Spirals and Spins and it's drawing me

967

00:37:18,410 --> 00:37:16,320

out of my body my body is behind me I

968

00:37:19,490 --> 00:37:18,420

have another body now but but how can

969

00:37:22,130 --> 00:37:19,500

that be

970

00:37:24,950 --> 00:37:22,140

after the Outburst Joe Falls silent as

971

00:37:27,589 --> 00:37:24,960

if now asleep after a Tama asked him if

972

00:37:29,150 --> 00:37:27,599

he is able to speak he continues in what

973

00:37:31,790 --> 00:37:29,160

seems like a maze of speechless

974

00:37:34,130 --> 00:37:31,800

bewilderment it's just like our two

975

00:37:36,230 --> 00:37:34,140

minds meet but not meet like in our

976  
00:37:38,270 --> 00:37:36,240  
heads it's like we both separate from

977  
00:37:41,569 --> 00:37:38,280  
our bodies and meet in the center of the

978  
00:37:43,010 --> 00:37:41,579  
spinning spiral of energy between us I

979  
00:37:45,829 --> 00:37:43,020  
asked Joe if he knows why this is

980  
00:37:47,930 --> 00:37:45,839  
happening to him he replies The Entity

981  
00:37:50,510 --> 00:37:47,940  
is doing this because he says he's doing

982  
00:37:52,550 --> 00:37:50,520  
this because he wants me to know him to

983  
00:37:55,490 --> 00:37:52,560  
know what he's really like before we go

984  
00:37:57,530 --> 00:37:55,500  
before we leave the ship he wants me to

985  
00:37:59,810 --> 00:37:57,540  
truly know him he says

986  
00:38:02,089 --> 00:37:59,820  
Jill pauses a long time to gather his

987  
00:38:03,950 --> 00:38:02,099  
words it's like there is one ball of

988  
00:38:06,230 --> 00:38:03,960

energy now and both of us are in it

989

00:38:08,990 --> 00:38:06,240

we're in this ball of energy but my body

990

00:38:10,970 --> 00:38:09,000

is behind me I just floated out

991

00:38:13,190 --> 00:38:10,980

Joe's voice is quivering with emotion

992

00:38:15,050 --> 00:38:13,200

and he is close to crying to The

993

00:38:17,690 --> 00:38:15,060

Observer it seems that he is overcome

994

00:38:19,910 --> 00:38:17,700

with awe and disbelief as if what is

995

00:38:22,490 --> 00:38:19,920

happening to him is at both very real

996

00:38:24,829 --> 00:38:22,500

and equally incomprehensible

997

00:38:27,470 --> 00:38:24,839

Joe's face takes on a look of total

998

00:38:29,930 --> 00:38:27,480

peace and serenity and tears begin to

999

00:38:31,970 --> 00:38:29,940

slowly form and fall from his cheeks

1000

00:38:33,890 --> 00:38:31,980

trying to get a better sense of what Joe

1001  
00:38:37,069 --> 00:38:33,900  
is experiencing in this apparent out of

1002  
00:38:39,349 --> 00:38:37,079  
the body experience I asked Joe where

1003  
00:38:41,329 --> 00:38:39,359  
are you I mean in your mind where are

1004  
00:38:43,010 --> 00:38:41,339  
you or if there's a better way to

1005  
00:38:44,210 --> 00:38:43,020  
express yourself in your emotions how do

1006  
00:38:46,370 --> 00:38:44,220  
you feel

1007  
00:38:48,829 --> 00:38:46,380  
Joe lying on a couch in my study with

1008  
00:38:51,829 --> 00:38:48,839  
eyes closed still in a deep hypnotic

1009  
00:38:54,710 --> 00:38:51,839  
sleep slowly responds he begins with a

1010  
00:38:56,630 --> 00:38:54,720  
deep and prolonged sigh yet the ecstatic

1011  
00:38:59,329 --> 00:38:56,640  
look remains on his face

1012  
00:39:01,970 --> 00:38:59,339  
like I never want to let it go I want to

1013  
00:39:04,970 --> 00:39:01,980

never let it go and after another long

1014

00:39:08,569 --> 00:39:04,980

pause he continues I feel warm real

1015

00:39:11,030 --> 00:39:08,579

Carefree happy peaceful seems like our

1016

00:39:12,470 --> 00:39:11,040

two parts make one feels like I could

1017

00:39:14,930 --> 00:39:12,480

just just

1018

00:39:17,210 --> 00:39:14,940

voice drifts off then continues after

1019

00:39:18,950 --> 00:39:17,220

another long silence during which he

1020

00:39:21,950 --> 00:39:18,960

seems to have been immersed in the

1021

00:39:23,810 --> 00:39:21,960

experience he drew me out of my body we

1022

00:39:26,390 --> 00:39:23,820

meet between our bodies in the same ball

1023

00:39:28,910 --> 00:39:26,400

of energy between US just one ball and

1024

00:39:31,550 --> 00:39:28,920

we both are in it and it somehow feels

1025

00:39:33,470 --> 00:39:31,560

like I could just float away leave my

1026  
00:39:34,430 --> 00:39:33,480  
body there just leave it standing behind

1027  
00:39:36,650 --> 00:39:34,440  
me

1028  
00:39:38,329 --> 00:39:36,660  
seeking to further probe the event still

1029  
00:39:40,250 --> 00:39:38,339  
hoping to gain a better feel for the

1030  
00:39:42,470 --> 00:39:40,260  
psychology of it my questioning

1031  
00:39:44,569 --> 00:39:42,480  
continues can you still feel yourself

1032  
00:39:46,430 --> 00:39:44,579  
when you're in this ball of energy or

1033  
00:39:48,470 --> 00:39:46,440  
have you sort of melted into the ball of

1034  
00:39:50,329 --> 00:39:48,480  
energy describe it if you still have

1035  
00:39:52,849 --> 00:39:50,339  
your full sense of self

1036  
00:39:55,250 --> 00:39:52,859  
it's kind of like I can feel both

1037  
00:39:56,390 --> 00:39:55,260  
but it's more like just one person he

1038  
00:39:58,490 --> 00:39:56,400

and I

1039

00:40:00,890 --> 00:39:58,500

then I ask Joe can you see what's around

1040

00:40:03,050 --> 00:40:00,900

you while in your present situation

1041

00:40:05,510 --> 00:40:03,060

I can see everything but it seems like

1042

00:40:08,030 --> 00:40:05,520

it doesn't matter I can see outside the

1043

00:40:09,530 --> 00:40:08,040

ship me him the stairs from the ship

1044

00:40:12,530 --> 00:40:09,540

going down

1045

00:40:15,589 --> 00:40:12,540

you say you can see you where are you

1046

00:40:17,210 --> 00:40:15,599

I'm kind of in two places at once when I

1047

00:40:19,310 --> 00:40:17,220

asked Joe to tell me more about it he

1048

00:40:21,349 --> 00:40:19,320

answers my body is standing there but

1049

00:40:24,349 --> 00:40:21,359

the power to move it's away from it

1050

00:40:26,990 --> 00:40:24,359

seems like I am part of him now

1051  
00:40:29,390 --> 00:40:27,000  
returning to Joe later on I ask if the

1052  
00:40:31,609 --> 00:40:29,400  
Obe has given him any insight into the

1053  
00:40:34,550 --> 00:40:31,619  
basic nature the inner makeup of the

1054  
00:40:36,770 --> 00:40:34,560  
alien being especially given that the

1055  
00:40:38,750 --> 00:40:36,780  
entities seem truly wanting Joe to know

1056  
00:40:40,670 --> 00:40:38,760  
what he is really like

1057  
00:40:41,569 --> 00:40:40,680  
are they like us Joe or are they

1058  
00:40:45,530 --> 00:40:41,579  
different

1059  
00:40:47,450 --> 00:40:45,540  
responds quickly and this is hardly more

1060  
00:40:50,390 --> 00:40:47,460  
enlightening in what way are they

1061  
00:40:53,990 --> 00:40:50,400  
different Joe now very slowly replies

1062  
00:40:55,370 --> 00:40:54,000  
they don't seem to have to have bad

1063  
00:40:56,930 --> 00:40:55,380

qualities

1064

00:40:59,569 --> 00:40:56,940

what makes you feel they have no bad

1065

00:41:01,790 --> 00:40:59,579

qualities Joe how can you tell

1066

00:41:04,609 --> 00:41:01,800

I can just feel it they just seem so

1067

00:41:05,690 --> 00:41:04,619

peaceful I can feel it I can feel what

1068

00:41:07,310 --> 00:41:05,700

they're like

1069

00:41:09,290 --> 00:41:07,320

unquote

1070

00:41:11,270 --> 00:41:09,300

now in that last section I read from

1071

00:41:13,609 --> 00:41:11,280

there you will notice that Joe mentioned

1072

00:41:15,430 --> 00:41:13,619

seeing the stairs of The Craft that's

1073

00:41:18,349 --> 00:41:15,440

because they are now back on the ground

1074

00:41:21,050 --> 00:41:18,359

and soon Joe is reunited with Carol and

1075

00:41:23,569 --> 00:41:21,060

the baby and then Joe watches as they

1076  
00:41:26,030 --> 00:41:23,579  
very carefully return them all to the

1077  
00:41:28,670 --> 00:41:26,040  
car now at that point Joe starts driving

1078  
00:41:31,370 --> 00:41:28,680  
away until he is overcome with fatigue

1079  
00:41:33,410 --> 00:41:31,380  
and decides to take a nap during this

1080  
00:41:36,410 --> 00:41:33,420  
whole time it seems like a certain craft

1081  
00:41:38,810 --> 00:41:36,420  
a ball of light stays over the car while

1082  
00:41:41,089 --> 00:41:38,820  
they are resting when they wake up and

1083  
00:41:43,490 --> 00:41:41,099  
drive away this craft stays with them

1084  
00:41:46,010 --> 00:41:43,500  
until they are back on the highway and

1085  
00:41:47,329 --> 00:41:46,020  
only then does it depart and here we

1086  
00:41:50,030 --> 00:41:47,339  
come to the point where they suddenly

1087  
00:41:52,790 --> 00:41:50,040  
have conscious recall being 150 miles

1088  
00:41:55,010 --> 00:41:52,800

down the road with four hours of missing

1089

00:41:57,230 --> 00:41:55,020

time and what we just described is

1090

00:41:59,930 --> 00:41:57,240

exactly what happened according to this

1091

00:42:01,910 --> 00:41:59,940

hypnotic regression during those missing

1092

00:42:04,190 --> 00:42:01,920

four hours

1093

00:42:06,650 --> 00:42:04,200

now one interesting question to always

1094

00:42:08,870 --> 00:42:06,660

ask about these kinds of scenarios is

1095

00:42:11,030 --> 00:42:08,880

how were people Changed by it what was

1096

00:42:12,109 --> 00:42:11,040

the long-term impact of this kind of

1097

00:42:14,270 --> 00:42:12,119

encounter

1098

00:42:15,710 --> 00:42:14,280

this is what Carol's response was to

1099

00:42:18,230 --> 00:42:15,720

that question

1100

00:42:19,670 --> 00:42:18,240

quote Carol taking the initiative is the

1101

00:42:22,609 --> 00:42:19,680

first to reply

1102

00:42:24,050 --> 00:42:22,619

yes I think now more than I used to and

1103

00:42:26,630 --> 00:42:24,060

now I am much more aware of the world

1104

00:42:29,210 --> 00:42:26,640

than I used to be for example I'm more

1105

00:42:30,710 --> 00:42:29,220

outward like it's not just me there are

1106

00:42:33,290 --> 00:42:30,720

millions of people around me who have

1107

00:42:35,690 --> 00:42:33,300

the same dreams I have I'm more aware of

1108

00:42:37,490 --> 00:42:35,700

that now and another thing I just don't

1109

00:42:40,130 --> 00:42:37,500

let people take advantage of me like I

1110

00:42:42,349 --> 00:42:40,140

used to since the experience I am not as

1111

00:42:44,990 --> 00:42:42,359

passive as I used to be I'm much more

1112

00:42:48,109 --> 00:42:45,000

responsive and assertive I stand up and

1113

00:42:50,089 --> 00:42:48,119

give my opinion more often now I open my

1114

00:42:52,550 --> 00:42:50,099

mouth when I disagree with people more

1115

00:42:54,829 --> 00:42:52,560

than ever I used to yes I can speak up

1116

00:42:56,930 --> 00:42:54,839

more unquote

1117

00:42:59,990 --> 00:42:56,940

and when the therapist asked Joe how

1118

00:43:02,809 --> 00:43:00,000

he's been changed he says quote I can

1119

00:43:04,790 --> 00:43:02,819

like people easier than I could before I

1120

00:43:06,230 --> 00:43:04,800

didn't like too many people before just

1121

00:43:08,450 --> 00:43:06,240

very few people

1122

00:43:11,089 --> 00:43:08,460

also I'm not so fearful of people as

1123

00:43:12,710 --> 00:43:11,099

before or if I'm poor and my neighbor is

1124

00:43:14,690 --> 00:43:12,720

Rich it don't matter to me anymore

1125

00:43:16,730 --> 00:43:14,700

unquote

1126  
00:43:18,710 --> 00:43:16,740  
and by the way soon after that in the

1127  
00:43:21,410 --> 00:43:18,720  
dialogue Joe goes on to say he feels

1128  
00:43:23,150 --> 00:43:21,420  
closer to God after this experience and

1129  
00:43:25,550 --> 00:43:23,160  
doesn't fear death like he did before

1130  
00:43:27,650 --> 00:43:25,560  
and doesn't think about hell despite

1131  
00:43:29,450 --> 00:43:27,660  
what he was taught growing up in a

1132  
00:43:31,250 --> 00:43:29,460  
fundamentalist family that the

1133  
00:43:33,290 --> 00:43:31,260  
experience with this being during this

1134  
00:43:35,870 --> 00:43:33,300  
out of Body Experience made him feel

1135  
00:43:38,329 --> 00:43:35,880  
very comfortable about the depth and

1136  
00:43:40,430 --> 00:43:38,339  
breadth of what reality and life truly

1137  
00:43:42,650 --> 00:43:40,440  
is about

1138  
00:43:44,390 --> 00:43:42,660

so I think you'll agree this is a truly

1139

00:43:45,530 --> 00:43:44,400

astounding case that has a little bit

1140

00:43:47,329 --> 00:43:45,540

of everything

1141

00:43:48,530 --> 00:43:47,339

and I'll leave you with these concluding

1142

00:43:51,109 --> 00:43:48,540

thoughts

1143

00:43:53,150 --> 00:43:51,119

well cases like this do is complicate

1144

00:43:55,430 --> 00:43:53,160

our simple one-dimensional narratives

1145

00:43:58,010 --> 00:43:55,440

about what's going on with the UFO

1146

00:43:59,870 --> 00:43:58,020

phenomenon some people see the actions

1147

00:44:02,270 --> 00:43:59,880

of one group parading around in

1148

00:44:04,250 --> 00:44:02,280

different guises others see different

1149

00:44:06,589 --> 00:44:04,260

groups but would like to lump them into

1150

00:44:09,410 --> 00:44:06,599

the binary categories of the goods and

1151  
00:44:11,030 --> 00:44:09,420  
the bads clean polarities all the way up

1152  
00:44:13,609 --> 00:44:11,040  
and all the way down

1153  
00:44:16,010 --> 00:44:13,619  
often know as with other aspects of Life

1154  
00:44:18,170 --> 00:44:16,020  
the picture is more complicated

1155  
00:44:20,030 --> 00:44:18,180  
the lack of human sovereignty is an

1156  
00:44:22,490 --> 00:44:20,040  
issue often raised by those who see

1157  
00:44:23,390 --> 00:44:22,500  
these others as taking us against our

1158  
00:44:25,309 --> 00:44:23,400  
will

1159  
00:44:27,589 --> 00:44:25,319  
and to some degree that happens here

1160  
00:44:29,750 --> 00:44:27,599  
though if you remember Joe actually

1161  
00:44:32,089 --> 00:44:29,760  
talked about offering themselves up as

1162  
00:44:34,430 --> 00:44:32,099  
guinea pigs as it were before the quote

1163  
00:44:36,650 --> 00:44:34,440

unquote abduction actually took place

1164

00:44:39,050 --> 00:44:36,660

that isn't to say this is always the

1165

00:44:41,569 --> 00:44:39,060

case with people but it was here

1166

00:44:43,849 --> 00:44:41,579

we also see in this case like in so many

1167

00:44:46,730 --> 00:44:43,859

others clear signs of Consciousness

1168

00:44:48,770 --> 00:44:46,740

control they can seemingly beam commands

1169

00:44:51,710 --> 00:44:48,780

into our minds that we seem largely

1170

00:44:53,510 --> 00:44:51,720

unable to resist often only being able

1171

00:44:56,210 --> 00:44:53,520

to see that it did not originate with us

1172

00:44:58,370 --> 00:44:56,220

to begin with after the fact

1173

00:45:00,230 --> 00:44:58,380

and of course we see here that they also

1174

00:45:02,630 --> 00:45:00,240

enable a true transformation in

1175

00:45:05,450 --> 00:45:02,640

Consciousness that as is often the case

1176

00:45:08,450 --> 00:45:05,460

at the end of the day the contactees end

1177

00:45:10,490 --> 00:45:08,460

up feeling appreciative of in Joe's case

1178

00:45:12,650 --> 00:45:10,500

the utter Body Experience he experienced

1179

00:45:14,930 --> 00:45:12,660

was so profound that it took away his

1180

00:45:16,670 --> 00:45:14,940

fear of death helped him see that he was

1181

00:45:18,950 --> 00:45:16,680

not fully distinct and separate from

1182

00:45:21,589 --> 00:45:18,960

others even when those others were

1183

00:45:23,809 --> 00:45:21,599

apparently alien

1184

00:45:26,690 --> 00:45:23,819

these kinds of events are no doubt

1185

00:45:28,790 --> 00:45:26,700

complex while these others do often seem

1186

00:45:30,650 --> 00:45:28,800

to mean well and often even end up

1187

00:45:32,809 --> 00:45:30,660

healing people in these interactions

1188

00:45:34,849 --> 00:45:32,819

they also seem to be lacking in the

1189

00:45:36,950 --> 00:45:34,859

fullness of understanding as to what

1190

00:45:39,349 --> 00:45:36,960

they could do to put us more at ease to

1191

00:45:41,270 --> 00:45:39,359

begin with in other words there seems to

1192

00:45:43,609 --> 00:45:41,280

be a lack of understanding of human

1193

00:45:46,609 --> 00:45:43,619

nature and perhaps this shouldn't

1194

00:45:48,950 --> 00:45:46,619

surprise us for rather than being the

1195

00:45:51,410 --> 00:45:48,960

one-dimensional angels and demons that

1196

00:45:53,329 --> 00:45:51,420

some paint them to be what we see in

1197

00:45:55,790 --> 00:45:53,339

their actions are signs that they are

1198

00:45:57,250 --> 00:45:55,800

mortal beings like us these particular

1199

00:45:59,510 --> 00:45:57,260

ones anyway

1200

00:46:02,210 --> 00:45:59,520

well-meaning and more evolved in many

1201

00:46:05,030 --> 00:46:02,220

ways but also imperfect and still

1202

00:46:07,130 --> 00:46:05,040

evolving and this mixed bag I would

1203

00:46:09,770 --> 00:46:07,140

suggest is exactly what we would expect

1204

00:46:12,230 --> 00:46:09,780

to find if what we are interacting with

1205

00:46:15,530 --> 00:46:12,240

are conscious agents to use a Donald

1206

00:46:18,170 --> 00:46:15,540

Hoffman phrase who are like us walking

1207

00:46:20,990 --> 00:46:18,180

out an experience of individuality and

1208

00:46:24,530 --> 00:46:21,000

relative finiteness but who are also

1209

00:46:26,690 --> 00:46:24,540

under are lyingly just like us part of

1210

00:46:29,210 --> 00:46:26,700

the undivided Bedrock of Consciousness

1211

00:46:31,609 --> 00:46:29,220

that has spawned all of the wondrous

1212

00:46:34,430 --> 00:46:31,619

complexity we find present in our

1213

00:46:37,849 --> 00:46:34,440

diverse multi-dimensional and richly

1214

00:46:40,370 --> 00:46:37,859

populated Cosmos

1215

00:46:42,650 --> 00:46:40,380

and on that note we've come to the close

1216

00:46:44,930 --> 00:46:42,660

of another edition of the point of

1217

00:46:47,030 --> 00:46:44,940

convergence podcast if you'd like to

1218

00:46:48,910 --> 00:46:47,040

support this podcast you can do so by

1219

00:46:51,530 --> 00:46:48,920

going to patreon.com

1220

00:46:53,930 --> 00:46:51,540

XO academian

1221

00:46:55,849 --> 00:46:53,940

but until next time friends from deep

1222

00:46:59,329 --> 00:46:55,859

within the Blue Ridge Mountains of North